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|  |  |  |  |  | **UNIVERSITY OF BANJA LUKA**  **FACULTY OF PHILOLOGY** | |
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|  | | | **Graduate academic studies** | | | |
| **Study program:** | | |  | | | **Third cycle studies – doctoral studies** |

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| **Subject** | **Social and cultural theory and criticism** | | |  |
| **Subject code** | **Subject status** | **Semester** | **Classes fund** | **Number of ECTS points** |
|  | E | 5 | 30 | 10 |
| **Professors** | Prof. Dr. Danijela Majstorović | | |  |

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| **Conditioned by other subjects** | | | | | |
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| **Objectives of studying the subject:** | | | | | |
| The aim of this course is to introduce students to an advanced discussion about culture and society with reference to the premises of key social and cultural theories such as Marxism, feminism, post structuralism and postcolonial theory, and considering issues of identity, class, race, ethnicity and gender in context. | | | | | |
| **Learning outcomes (acquired knowledge):** | | | | | |
| Students develop critical thinking and the ability to adequately analyze and select data, as well as analyze the cultural context. Students are able to independently apply all acquired theoretical knowledge in their scientific and teaching practice, and they are also ready for productive scientific research work in the field of cultural theory. | | | | | |
| **Subject content:** | | | | | |
| A critical look at the notions of identity, discourse and power in a socio-historical context through Marxist, feminist, post-strucuturalist and post-colonial theories. Students are introduced to historically and methodologically diverse theoretical texts that attempt to describe the status and significance of culture, power, ideology, temporality, space and subjectivity. | | | | | |
| **Methods of teaching and mastering the material:**  **​** | | | | | |
| Monological and dialogic, as well as independent student research work. | | | | | |
| **Literature:** | | | | | |
| Aijaz, Ahmad. *In Theory: Classes, Nations, Literatures.* London: Verso, 1992.  Anderson, Benedict. *Imagined Communities.* Revised and extended edition. London: Verso, 1991.  Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds., *The Post-colonial Studies Reader.* New York, NY:  Routledge, 1995.  Bakhtin, Mikhail. *The Dialogical Imagination.* Austin, TX: U of Texas P, 1981.  Benjamin, Walter. *Illuminations: Essays and Reflections.* NY: Schocken, 1969.  Bhabha, Homi. *The Location of Culture.* London: Routledge, 1994.  Butler, Judith. *Gender Trouble.* NY: Routledge, 1990. Foucualt, Michel. *The Foucault Reader.* NY:  Pantheon, 1984. Ed. by Paul Rabinow.  Deleuze, Gilles and Felix Guattari. *Anti-Oedipus .* Minneapolis, MN: U Minnesota P, 1983. -----. *A Thousand Plateaus.* Minneapolis, MN: U of Minnesota P, 1987.    Derrida, Jacques. *A Derrida Reader.* NY: Columbia U P, 1991. Ed. by Peggy Kampuf. Fraser, Nancy. *Justice Interruptus: Critical Reflections on the “Postsocialist” Condition.* Routledge, 1997. | | | | | |
| Fanon, Frantz. *The Wretched of the Earth.* Translated by Constancy Farrington Harmondsworth. London:  Penguin, 1967 [1963].  ---. *Black Skins, White Masks.* (trans. Charles Lam Markmann). London: Pluto Press, 1986 [1953].  Gramsci, Antonio. *An Antonio Gramsci Reader.* David Forgacs, ed. Boston, MA: Schocken, 1988.  ---. *Selections from Cultural Writings.*Cambridge, MA: Harvard University Press, 1985.  ---. *Selections from the Prison Notebooks.* NY: International Books, 1971.    Hardt, Michael, and Antonio Negri. *Empire.* Cambridge, MA: Harvard UP, 2001.  hooks, bell. *Feminist Theory: From Margin to Center.* Boston: South End Press, 2000 [2nd ed.].Laclau, Jagose, Annamarie. *Queer Theory: An Introduction.* New York, NY: New York University Press, 1997.  Marx, K. *Grundrisse*. The Grundrisse. Penguin Harmondsworth, London, 1973.  Marx, K. *The Eighteenth Brumaire Of Louis Bonaparte*, International Publishers, New York, 1963.  Ernesto, and Chantal Mouffe. *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics.*  London: Verso, 2001 [2nd edition].  Nelson, Cary, and Lawrence Grossberg, eds. *Marxism and the Interpretation of Culture.* Urbana, IL: U of Illinois P, 1988.  Said, Edward. *Orientalism.* New York, NY: Pantheon, 1978.  Szeman, Imre and Timothy Kapossy. *Cultural Theory: An Anthology*. Wiley-Blackwell, 2010.  Williams, Raymond. *Marxism and Literature.* London: New Left Books, 1977.  Zizek, Slavoj. *The Essential Zizek.* Edited by Elizabeth Wright and Edmund Wright. London: Blackwell, 1999. | | | | | |
| **Forms of knowledge testing and assessment:** | | | | | |
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| **Written and oral exam** | 60 |  |  |  |  |
| Literature review | 40 |  |  |  |  |
| **Special indication for the subject** | | | | | |
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| **Name and surname of the professor who prepared the data: Prof. Dr. Danijela Majstorović** | | | | | |