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|  |  |  |  |  | **UNIVERSITY OF BANJA LUKA**  **FACULTY OF PHILOLOGY** | |
|  |  |
|  | | | **Graduate academic studies** | | | |
| **Study program** | | |  | | | **French language and literature** |

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| **Subject** | **Memorialist and autobiographical literature in French literature from the 18th to the 20th century** | | | |
| **Subject code** | **Subject status** | **Semester** | **Classes fund** | **Number of ECTS points** |
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| **Professors** | Prof. dr. Radana Lukajić | | | |

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| **Conditioned by other subjects** | | | | | |
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| **Objectives of studying the subject:** | | | | | |
| Diachronic presentation of memorialist and autobiographical works in French literature from the beginning of the 18th to the end of the 20th century | | | | | |
| **Learning outcomes (acquired knowledge):** | | | | | |
| After completeting the module, students will receive a theoretical framework about memorialist and autobiographical material, as a separate literary genre, as well as the issues that it implies (modulations of statements in the "I-form", borderline genres, attempts to overcome the mimetic approach to autobiographical writing...), as well as a chronological insight into the development of memorial and autobiographical literature in French literature from the 18th to the end of the 20th century. | | | | | |
| **Subject content:** | | | | | |
| Writing in "I" form. Definition. Narratological focus. The concept of diegesis.  Definition of memoir and autobiography. Difference between memoir and autobiography. The prototype of the autobiographical form in French literature - Rousseau's "Confessions".  Epistolary form. A novel « à la française ».  The concept and definition of auto fiction. The term and definition of "heterobiography". | | | | | |
| **Methods of teaching and mastering the material:** | | | | | |
| Lectures, practical work (seminars, text processing). | | | | | |
| **Literature:** | | | | | |
| Beajour, Michel. *Miroirs d’encre. Rhétorique de l’autoportrait*. Paris : Seuil, 1980 Forest, Philippe. *Le roman, le réel et autres essais*. Nantes: Ed. Cécile Defaut, 2007.  Genette, Gérard. *Discours du récit. Essai de méthode*. Paris: Seuil, 2004.  Genette, Gérard. *Fiction et diction*. Paris: Seuil, 1982.  Gusdorf, Georges. *Auto-bio-graphie. Lignes de vie* 2. Paris: Ed. Odile Jacob, 1991.  Lecarme, Jacques*. L’autobiographie*. Paris: Armand Colin, 1999.  Lejeune, Philippe. *Le pacte autobiographique*. Paris: Seul, 1975.  Lejuene, Philippe. *Je est un autre*. Paris: Seuil, 1980.  Miraux, Jean-Philippe*. L’autobiographie. Ecriture de soi et sincérité*. Paris: Nathan, 1996. | | | | | |
| Rousset, Jean. *Narcisse romancier*. Paris: José Corti, 1973. Soler, Patrice. *Genres, formes, tons*. Paris: PUF, 2001. | | | | | |
| **Forms of knowledge testing and assessment:** | | | | | |
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| **Special indication for the subject:** | | | | | |
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| **Name and surname of the professor who prepared the data: Prof. Dr. Radana Lukajić** | | | | | |