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|  |  |  |  |  | **UNIVERSITY OF BANJA LUKA**    **FACULTY OF PHILOLOGY** | |
|  |  |
|  | | | **Doctoral academic study** | | | |
| **Study program:** | | |  | | | **Science of literature** |

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| **Subject** | **LITERARY CREATION PROCEDURES** | | | | | | | | |
| **Subject code** | **Subject status** | | **Semester** | | **Lesson fund** | | | **Number of ECTS credits** | |
|  | elective | |  | | 30 | | | 10 | |
| **Professors** | Prof.dr. Mladenko Sadžak | | | | | | | | |
| **Conditioned by other subjects** | | | | | | | | | |
| This course is not conditioned by other courses from the third cycle studies. | | | | | | | | | |
| **Objectives of studying the subject:** | | | | | | | | | |
| Through the implementation of this course, students acquire theoretical knowledge and master the practical skills of describing and interpreting the procedures of literary creation. Within the scope of the subject, the types, forms and functions of those procedures that significantly participated in the creation of a certain work and which, as such, can be precisely separated and scientifically described are considered. Individual procedures determine the places and meanings they occupy either within their work (within their text), or at higher levels - in the system of the writer's oeuvre, literary direction, artistic era or within the corpus of a particular national literature. | | | | | | | | | |
| **Learning outcomes (acquired knowledge):** | | | | | | | | | |
| A student is able to independently interpret and evaluate literary works with the help of an approach that implies knowledge from contemporary theoretical, critical and literary-historical directions. | | | | | | | | | |
| **Subject content:** | | | | | | | | | |
| Defining the procedures of literary creation: procedures as creative principles, or internal - technical organization of the text, or as the writer's implicit poetics (historical definitions, history of study, examples from literary practice: S. Mrkalj, J. S. Popović, J. Ignjatović, M. Glišić, J. Veselinović, I. Vukićević, I. Andrić). Determination of their place in the system of internal studies of literature. Determining the importance of the procedures of literary creation in the constitution of poetic and/or value judgments about certain works, writers and epochs. | | | | | | | | | |
| **Methods of teaching and mastering the material:** | | | | | | | | | |
| Lectures, analytical exercises, report papers and discussions. Written and oral exam. | | | | | | | | | |
| **Literature:** | | | | | | | | | |
| В. Шкловски, *Теорија прозе*, 1929; *Ускрснуће ријечи*, 1969; Зборник радова *Поетика руског формализма,* 1970;  Ј. М. Лотман, *Структура уметничког текста*, 1976; Новица Петковић, *Од формализма до семиотике*, 1978.  Младенко Саџак, *Поступци књижевног стварања*, 2016. | | | | | | | | | |
| **Forms of knowledge testing and assessment:** | | | | | | | | | |
| Report Papers and discussions | | 20 % | |  | |  |  | |  |
| Written (seminar) paper | | 40% | |  | |  |  | |  |
| Oral exam | | 40% | |  | |  |  | |  |
| **Special indication for the subject:** | | | | | | | | | |
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| **Name and surname of the professor who prepared the data: Dr. Mladenko Sadžak** | | | | | | | | | |