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|  |  |  |  | **UNIVERSITY OF BANJA LUKA**    **FACULTY OF PHILOLOGY** | |
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|  | | **Graduate academic studies** | | | |
| **Study program** | |  | | | **All study programs of the Faculty of Philology** |

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| **Subject** | **ACADEMIC WRITING** | | | |
| **Subject code** | **Subject status** | **Semester** | **Lesson fund** | **Number of ECTS credits** |
| МSAP  МEAP МNJAP  МIAP  МFAP  МRAP | Obligatory | I | 2+2 | 5 |
| **Professors** | Prof. Dr. Duško Pevulja and MSc Danijela Jelić, senior assistant | | | |

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| **Conditioned by other subjects** | | | | | |
| It is not conditioned by other subjects. | | | | | |
| **Objectives of studying the subject:** | | | | | |
| Introduction to the basic assumptions and possibilities of studying literature. Presentation of various models of operationalization of theoretical and methodological knowledge. Citing good and bad examples of specific scientific works; analysis of their positive sides and obvious shortcomings. Elucidation of stages in primary research work and possible approaches to related topics (choice of topic, collection and selection of materials, writing and final design of texts). | | | | | |
| **Learning outcome (Acquired knowledge):** | | | | | |
| Observing the good and bad features of scientific papers. Understanding the process of creating scientific papers, by distinguishing the theoretical basis, its methodological application and practical implementation. Defining problems and overcoming them. Application of technical forms/rules during the final preparation of works (method of citation, citation of literature, writing summaries, etc.). Knowledge of the basic stylistic and linguistic characteristics of academic writing and scientific discourse. | | | | | |
| **Course content:** | | | | | |
| 1. Options of studying literature and language.  2. Philosophical assumptions of science: definition of terms and their origin.  3. The scientific nature of the science of literature: general assumptions.  4. Theory, methodology and scientific research work.  5. The most frequent mistakes in scientific research work.  6. Choice of topic, collection and selection of materials, writing scientific papers.  7. Basic stylistic and linguistic characteristics of academic writing. | | | | | |
| **Teaching methods and mastering the material:** | | | | | |
| Lectures, exercises, consultations; preparation and analysis of seminar papers. | | | | | |
| **Literature:** | | | | | |
| Petar Milosavljević: Metodika izučavanja književnosti (2002); Marija Kleut: Naučni rad od istraživanja do štampe (2010); Nikola Grdinić: "Zapažanja o najčešćim greškama u naučnoistraživačkom radu"; Slobodan Grubačić: „Nauka o nauci o književnosti“, Aleksandrijski svetionik (2006); Dragiša Živković: "Teorija pismenosti", dodatak Teoriji književnosti (jedno od izdanja); Mihailo Marković: Filozofski temelji nauke, odlomci (jedno od izdanja); E. D. Hirsch: Principi interpretacije (1983). | | | | | |
| **Forms of knowledge testing and assessment:** | | | | | |
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| Seminar paper | 60% |  |  |  |  |
| Oral exam | 40% |  |  |  |  |
| **Special indication for the subject:** | | | | | |
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| **Name and surname of the professor who prepared the data: Duško Pevulja, Ph.D** | | | | | |